

Changes (Radio Mix)

music: Changes (Radio Mix) (album: Keep Calm & Relax)
artist: Faul & Wad Ad vs. Pnau **level:** EASY
choreo: Bianca Behrens (Bianca@clogging.de) **time:** 3:22 min
taught at: ECTA Clog Convention 2014 (Langwedel-Etelsen) **speed:** 128 bpm

sequence: **A B C D E F A B D B E END**

number dancers in each row: 1,2,1,2,....

wait 16 beats

Part A (96 beats)

Triple Brush DS DS DS BR UP/H (move fw) DS DS DS RS (move bw - 1/4L on RS)*
& Triple L R L R R L R L R LR
&1 &2 &3 & 4 &5 &6 &7 &8

2 Push Off DS RS RS RS DS RS RS RS (move L & R)
L RL RL RL R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Repeat all above 5 times to face front

*"Formation-Part": #1 **turn on 1st-4th time on Triple**, then 2 times without turn
#2 do it twice without turn, then **turn 3th-6th time on Triple**

Part B (16 beats)

2 Vine 8 DS DS(xif) DS DS(xib) DS DS(xif) DS RS
(L&R) L R L R L R L RL
R L R L R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

Part C (16 beats)

Rocking Chair DS BR UP/H DS RS DS DS DS RS
& Triple L R R L R LR L R L RL
&1 & 2 &3 &4 &5 &6 &7 &8

Repeat Rocking Chair & Triple (opposite footwork)

Part D (32 beats)

Stomp Double* STO DS DS RS DS RS RS RS
& Push Turn* L R L RL L RL RL RL
1 &2 &3 &4 &5 &6 &7 &8

Repeat "Stomp Double & Push Turn" 4 times

*"Formation-Part": #1 **turn each Stomp Double 1/4 L**, no turns on Push "Turn"
#2 no turns on Stomp Double but **turn each Push Turn 3/4 R**

Part E (16 beats)

2 Slur Brush DS SLR S(xib) DS BR UP/H DS SLR S(xib) DS BR UP/H
(L&R) L R R L R R L R L L R L L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

2 Push Off DS RS RS RS DS RS RS RS (move L & R)
L RL RL RL R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Changes (Radio Mix)

Part F (48 beats)

3 Mountain STO DT UP/H DS RS (1/4L)
 Basic L R R L R LR
 (L,L,L) 1 & 2 &3 &4

Triple DS DS DS RS (1/4L)
 L R L RL
 &1 &2 &3 &4

Repeat "3 Mountain Basic (1/4R) & Triple" (opposite footwork and direction)

Repeat "3 Mountain Basic (1/4L)" then add 2 Basic (L&R, turn 1/4L) to face front

Ending (1 beats)

Turn 1/2 R & Step (ots), Head down, Arms "inverted V"-Position & spread fingers

sequence: **A B C D E F A B D B E END**

Cuecard:

Changes (Radio Mix) - Faul & Wad Ad vs. Pnau		Basic
Bianca Behrens		128 bpm
		3:22
Intro	wait 16 beats	
A	6x [Triple Br (fw) - Triple (bw+1/4L*) - 2 Push Off]	
B	2 Vine 8	
C	2x [Rocking Chair - Triple]	
D	4x [Stomp Db1 (1/4L**) - Push Turn (3/4R**)]	
E	2 Slur Brush - 2 Push Off	
F	2x [3 Mnt Basic(1/4L) - Triple (1/4L)] (of) - 3 Mnt Basic (1/4L) - 2 Basic (1/4L)	
A	6x [Triple Br (fw) - Triple (bw+1/4L*) - 2 Push Off]	
B	2 Vine 8	
D	4x [Stomp Db1 (1/4L**) - Push Turn (3/4R**)]	
B	2 Vine 8	
E	2 Slur Brush - 2 Push Off	
END	turn 1/2 R & Step side, head down, Arms invertet V & spread fingers	
<i>Formation-Part:</i>		
A *#1:	4x [Triple Br (fw) - Triple (bw+1/4L) - 2 Push Off] 2x [Triple Br (fw) - Triple (bw - no turn) - 2 Push Off]	
A *#2:	2x [Triple Br (fw) - Triple (bw - no turn) - 2 Push Off] 4x [Triple Br (fw) - Triple (bw+1/4L) - 2 Push Off]	
D **#1:	4x [Stomp Db1 (1/4L) - Push Turn (no turn)]	
D **#2:	4x [Stomp Db1 (no turn) - Push Turn (3/4R)]	